

# ART - YEAR 9 OVERVIEW

## YEAR 9

\*Note scheme titles may change

Dates	Projects	Skills	Assessed piece of work
Sept- Dec 20 <sup>th</sup> approx.	NATURAL FORMS (1yr) Following AQA GCSE Art and Design Spec 2018	<ul style="list-style-type: none"> <li>• Observational drawing</li> <li>• Research skills</li> </ul>	Students work is regularly marked. Students are given verbal feedback and post-it notes which are stuck in their books for them to actions. Students also have more in-depth feedback every half term.
Students will be introduced to the course content and taken through the Assessment Objectives in order to understand the expectations of the exam board. Student will be able to experience a wide range of materials, techniques and processes throughout the course and be introduced to a diverse range of artists and cultures to draw inspiration from. The course starts by looking at examples of previous work, the gallery (previous GSCE work on display) and helpful websites. Students are then encouraged to draw from a wide range of source media for inspiration.			
Jan 8 <sup>th</sup> - 19 <sup>th</sup> March 1 approx..		<ul style="list-style-type: none"> <li>• Artists development work</li> <li>• Developing skills in using different materials and techniques</li> </ul>	See above
Students then continue to develop their ideas linking to the works of different artists as their inspiration. Work is individual and draws on their strengths while they are still encouraged to learn new and exciting techniques if they so desire.			
16 <sup>th</sup> April- 12 <sup>th</sup> July (last week separate activities) 1 approx..		<ul style="list-style-type: none"> <li>• Development of ideas linking to artists</li> <li>• Further development and refinement</li> <li>• Final outcome- looking at layout and composition</li> </ul>	See above
They then work toward a final outcome produce a range of design development work showing their creative problem solving skills. They continue to work independently developing their own lines of inquiry culminating in a final outcome in a 2D or 3D media of their choice.			