

TOWNSEND SIXTH FORM

Subject Information Booklet

2024-2026



COURSE DESCRIPTIONS

The following pages contain descriptions of the courses that are available at Townsend Church of England School.

Pathway options and Admissions Criteria

Students can choose one of the following pathways for their post 16 studies

A Level Pathway

- Average point score for all of your GCSE grades of 5.0
- Minimum grade 5 in English (Language or Literature)
- Minimum grade 5 in Mathematics
- 4 other grades 5-9 in other subjects.
- You will need to meet the entry requirements for the subjects that you wish to study at A Level.

Vocational Pathway

- Average point score for all of your GCSE grades of 4.5
- At least 4 grades 4-9 in other subjects.
- You will need to meet the entry requirements for the subjects that you wish to study.

We also have an extensive range of subjects available across the Alban Learning Partners Consortium and students that attend the Sixth Form here at Townsend are able to take one subject at one of our consortium partners, providing you meet their entry requirements.

On GCSE results day, Directors of Learning for subjects will be available for you to discuss your ability to study their subjects.



Subject specific entry requirements- Townsend Subjects

Course	Subject specific minimum GCSE requirements	
A Level Art & Design	Grade 5 in Art or equivalent portfolio of work.	
A Level Biology	Grade 66 in Combined Science	
	Grade 666 in Triple Science.	
	Grade 6 in Mathematics	
A Level Business	Grade 5 in Mathematics	
	Grade 5 in English	
A Level Chemistry	Grade 66 for Combined Science	
	Grade 666 in Triple Science	
	Grade 6 in Mathematics	
A Level (Applied) Criminology	Grade 5 English Language	
A Level DT Product Design	Grade 5 in Mathematics	
	Grade 5 in Combined Science	
A Level Drama & Theatre	Grade 5 in Drama	
Studies	If subject not studied a grade 5 in English Literature and/or	
	equivalent proof of performance work e.g. LAMDA Grade 5 and	
	above	
A Level Economics	Grade 5 in Mathematics	
	Grade 5 in English	
A Level English Literature	Grade 5 in English (Language and Literature).	
A Level Fashion and Textiles	Grade 5 in Art	
	Grade 5 in Textiles	
A Level Film Studies	Grade 5 English Language	
A Level French	Grade 6 in French	
A Level Geography	Grade 5 in Geography	
	If not studied at GCSE, a grade 5 in either History or RE	
A Level Government and	Grade 5 English Language	
Politics	Grade 5 Maths	
A Level History	Grade 5 in History	
	If not studied at GCSE, a grade 5 in a related subject.	
A Level Mathematics	Grade 7 in Mathematics	
A level Further Mathematics	Six or more GCSE grades at 5-9 including English Language.	
	Grade 7 in GCSE Mathematics.	
A Level PE	Grade 5 in GCSE Physical Education	



	Also available for students who did not study GCSE PE if meeting
	the below criteria
	Grade 5 in Combined Science.
	Grade 5 in English Language
	You must be competing in a sport outside of school
A Level Physics	Grade 66 in Combined Science
	Grade 666 in Triple Science
	Grade 6 in Mathematics
A Level Psychology	Grade 5 in Mathematics
	Grade 5 in English
A Level RE	Grade 5 in Religious Studies.
A Level Sociology	Grade 5 in English Language
Vocational Subjects	
Cambridge Technical Business	Grade 4 English Language
	Grade 4 Maths
BTEC Extended Diploma in	Grade 4 in English Language
Health & Social Care	A keen interest in working in the health and social care sector.

You must have an APS of 5.0 or above to study A Levels and an APS of 4.5 to study vocational subjects

Below are the subject specific course requirements for each pathway, along with guidance of what each course entails.

This can be discussed further with the lead teacher for each subject.



A Level Subjects

A Level subjects are completed over 2 years, with examinations at the end of Y13 Students typically choose 3 A Levels if they wish to follow this programme of study. Some students may wish to choose a fourth subject such as an EPQ or further Maths.

UCAS points for A Levels are as follows:

Level Awarded	Points conversion
A*	56 points
A	48 points
В	40 points
С	32 points
D	24 points
E	16 points



GCE Art and Design

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Art and Design A Level	AQA	7201/06/7241-46

ENTRY REQUIREMENTS

Grade 5 in GCSE Art or equivalent portfolio of work.

COURSE CONTENT

Introduction course – Using sketchbooks, drawing skills and material development.

There are many study areas which are covered in the two components; thematic enquiry, expressive study, contextual study, problem solving and personal interest are just a few.

There is also a written element at A2 level.

LEARNING METHODS AND ASSESSMENT

- Practical skills involved in recording and developing ideas in a range of appropriate media, techniques and processes
- Critical analysis of evaluation of images and artefacts
- Independent research
- Expression and interpretation of ideas and feelings in visual and other form

Tutors will give feedback verbally in the form of tutorials, usually once a week/fortnight. Each lesson, students are assessed verbally. At the end of each project a formal written assessment is given plus a tutorial. Students are asked to use peer assessment and self-assessment to aid learning. Students must devote at least four hours of home study per week to the course and they can also come to Art in study time.

EXPECTATIONS OF STUDENTS

You will need an A1 portfolio (or equivalent carry tube), an A3 sketchpad, colour materials e.g. pastel, pencils and some basic paints. This is mainly for homework.

PROGRESSION ROUTES

These specifications directly support progression to further and higher education, and provide students with a rich platform to inspire a lifelong interest in Art and Design

There are over 100 career pathways such as interior design, set design, game designer, special effect related careers, jobs in marketing and advertising.

SUBJECT LEAD

Miss F. Bailey, Townsend Church of England School



GCE Biology

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Biology A2	OCR	H420

ENTRY REQUIREMENTS

Minimum Grade 66 in Combined Science or 6/6/6 in Triple Science.

Grade 6 in GCSE Mathematics

COURSE CONTENT

There are 4 units covering practical work, foundations in biology, exchange and transport and biodiversity, evolution and disease covered in year one. In year two we cover communication, homeostasis and energy, genetics, evolution and ecosystems. The A level looks to build on work done at GCSE as well as introduce some new topics.

LEARNING METHODS AND ASSESSMENT

Concepts and ideas are studied through both theoretical and practical work. There are three examinations totalling six hours. There will also be an internally assessed practical award which will be pass or fail based on work done throughout the two years. There will also be a 10% element of mathematics in both examinations.

EXPECTATIONS OF STUDENTS

Independent study is an essential part of Biology. Students must be prepared to read around and research the topics being studied using a variety of resources.

All students are expected to take part in a one week field course during Year 13.

PROGRESSION ROUTES

Biology at post-16 is useful and may be essential to anyone wishing to follow careers involving animals, plants and medicine. The fields of biotechnology and genetics are opening up a whole new range of career opportunities for Biology students.

It gives a well-rounded view of the way science affects society and the individual

SUBJECT LEAD

Mrs S Armitage, Townsend Church of England School



GCE Business

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Business A Level	AQA	7132
Grade 5	in Mathematics and grade 5 in English.		

COURSE CONTENT

Students will learn why businesses exist and the reasons for choosing and changing business structure. The four key functional areas in business: finance, human resources, operations/production and marketing are studied in detail. Students will learn about how decisions are made regarding these core functions and develop the skills to discuss the impact on the firm of certain decisions. Financial planning is a significant part of this unit and students will carry out calculations using financial documents and interpret their results. Students will further develop their analytical and evaluation skills, to include analysing the strategic position of a business and choosing and managing strategic change including an international perspective.

LEARNING METHODS AND ASSESSMENT

A range of methods will be used to develop the skills of analysis and evaluation. The emphasis is on learning through case study material that reflects issues faced by firms. Past papers are used to coach students in exam technique and assess progress. Assessment is through external exams.

Each paper lasts 2 hours and is worth 33.3% of the A Level marks. All papers are synoptic and cover all syllabus content.

Paper I - A mixture of short answer and extended writing questions

Paper 2 - Three compulsory data response questions.

Paper 3 - One compulsory case study (unseen) consisting of approximately 6 questions.

EXPECTATIONS OF STUDENTS

Students should be committed to wider reading, including keeping up to date with current business news through the regular reading of newspapers and journals in addition to watching the news and other relevant business programs.

PROGRESSION ROUTES

The study of Business is a good foundation for a wide variety of careers such as Business Management, Marketing, Hospitality, Customer Services, Travel and Tourism, Human Resource Management, Accounting, Law, Banking and Administration. Many of the skills learnt are transferable between industries and business issues are often addressed at a European and International level. It will also be useful if you are thinking about setting up your own business or being self-employed in the future.

SUBJECT LEAD

Miss A Philpott, Townsend Church of England School



GCE Chemistry

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Chemistry A LEVEL	OCR	H432
ENTRY	REQUIREMENTS		
Grade 6	in Maths		
Grade 66	6 in GCSE Combined Science or 6/6/6 in Trip	le Science.	
COURS	SE CONTENT		
The full of	course is divided into six taught modules.		
The top	ics cover a wide area of physical, inorganic	and organic chemistry. Id	eas met at GCSE are
develope	ed further, as well as new concepts being intro	oduced.	
The relev	vance of and the applications of Chemistry ar	re stressed throughout the	course.
LEARN	ING METHODS AND ASSESSMENT		
There an	re a mixture of teaching and learning activi	ties including practical wo	rk, using ICT, reading
writing, o	data-handling and discussion.		
There ar	e three written examinations, two of 2 hours	s 15 minutes and one of 1 h	our 30 minutes.
There with	ill also be a practical endorsement for A level	Chemistry reported separ	ately.
Question	ns will include multiple choice, structured	d questions and extended	l response questions
covering	both theory and practical skills.		
EXPEC	TATIONS OF STUDENTS		
A numbe	er of abstract concepts are introduced duri	ng the course and student	s will be expected to
work har	rd at understanding and applying them.		
Students	need to be prepared to study independently	and use all resources availa	ble to them.
PROGR	RESSION ROUTES		
Advance	d level chemistry is a valuable as well as a stir	nulating course to follow.	
It is esse	ential for those wishing to follow courses in	medicine, veterinary scien	ce and pharmacy. It is
also usef	ul for careers such as engineering, food techr	nology and biochemistry.	
A qualific	cation in chemistry demonstrates an ability to	o understand and apply com	plex ideas.
SUBJEC	CT LEAD		
Mrs S Ar	rmitage, Townsend Church of England School		



GCE Design and Technology: Product Design

LEVEL SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3 Design and Technology: Product Design	AQA	7552
Grade 5 in Maths and Grade 5 or above in Combined Science		
COURSE CONTENT		
Design and Technology subjects are a way in which you car	n develop your cre	ative, problem solving
and analytical skills. Nearly everything we own has a designed	• •	
Design course has been designed to encourage candidates	•	•
design, to develop their capacity to design and make products		•,
between design, materials, manufacture and marketing. The	••	•
forefront of STEM subjects and now has a 15% weighting on N	1athematics and Sci	ience within design.
LEARNING METHODS AND ASSESSMENT		
The students are assessed over two written papers and a Nor	n-Examined Assessi	ment piece:
Paper 1: Core technical principles and core designing and mak	ting principles	-
Written exam: 2 hours, 25% of A-level		
Paper 2: Specialist knowledge, technical and designing and mal	king principles	
Written exam: 2 hours, 25% of A-Level		
Section A: Product Analysis and up to 6 short a	answer questions b	ased on visual
stimulus of product(s)		
Section B: Commercial manufacture and mixture	re of short and ext	ended response
questions		
Non – exam assessment (NEA): Practical application of techni	ical principles, desig	ning and making
principles and specialist knowledge.		
Substantial design and make task		
45 hours		
50% of A-level		
EXPECTATIONS OF STUDENTS		
A-level Design and Technology: Product Design requires st	•••	•
theoretical study. Reading around the subject, taking an inte		•
activity are also expected. A strong interest in designing, making	ing and the ability t	o work independently.
An interest in STEM subjects is also advised.		
PROGRESSION ROUTES		
Design & Technology subjects are useful for a wide varie	•	••
including Engineering, Architecture, Design/Graphics and	•	
throughout the independent product study coursework eler		
project lend themselves to a wide range of other subjects		iding Art and Design,
Product development, game and web design, furniture design a	and manufacture.	

Mr D. Hill, Townsend Church of England School



GCE Drama and Theatre

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Drama and Theatre A Level	AQA	601/8494/2 - 7262

ENTRY REQUIREMENTS

Grade 5 in GCSE Drama or equivalent proof of performance work e.g. LAMDA Grade 5 and above.

COURSE CONTENT

The AQA specification inspires students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject.

The subject content details the knowledge, understanding and skills that students are expected to develop throughout the course of study. In the practical components students may specialise in performing, lighting, sound, set, costume, puppets and/or directing.

The subject content for A-level Drama and Theatre is divided into three components:

- I. Drama and theatre knowledge
- 2. Creating original drama
- 3. Making theatre

LEARNING METHODS AND ASSESSMENT

- Practical skills involved in performing or designing for theatre, both text work and devising
- Critical analysis of evaluation of set text and live theatre
- Independent research
- Expression and interpretation of ideas and feelings into performance or design

Tutors will give feedback verbally in the form of workshops and rehearsal in lessons. Each lesson, students are assessed verbally. At the end of each project a formal written assessment is given plus verbal/written feedback of performances. Students are asked to use peer assessment and self-assessment to aid learning. Students must devote between two-four hours of home/extra school hours study/rehearsals per week to the course and they can also come to Drama in study time/after school.

EXPECTATIONS OF STUDENTS

Copies of set texts, a folder and notebook for all notes and papers from lessons for the course. Trainer and loose clothing for practical sessions is suggested, stage blacks would be a good option.

PROGRESSION ROUTES

These specifications directly support progression to further and higher education, and provide students with a rich platform to inspire a lifelong interest in Theatre and the Arts

There is a huge choice of career pathways such as Acting, Directing, Stage Management, Costume/Set/Lighting/Sound/Puppetry design, Theatre/Television Producer, Theatre Management, and many more.

SUBJECT LEAD

Mrs V. Coates, Townsend Church of England School



GCE Economics

LEVEL	SUBJECT TITLE		SPECIFICATION
2		BODY	NUMBER
3	Economics A – A-Level	Edexcel	9EC0
	in Mathematics and English		
	ECONTENT		
,	bus is structured into four themes:		
	: Introduction to Markets and Market Failure		
	: The UK Economy – Performance and Policies		
	: Business Behaviour and the Labour Market		
	: A Global Perspective		
	se offers a thorough grounding in Micro and Mac	•	•
and gove	rnment intervention, business objectives and the	labour market, and nat	tional and internationa
economi	c performance.		
LEARN	ING METHODS AND ASSESSMENT		
	build knowledge of core economic concepts and		•
familiar a	nd unfamiliar contexts. A range of methods will b	e used to develop the	skills of analysis and
evaluatio	n. The emphasis is on learning through case study	y material and student	s will need to apply
their kno	wledge and demonstrate and awareness of currer	nt economics events a	nd policies. Past
papers ar	e used to coach students in exam technique and	assess progress. Asse	ssment is through
external	exams.		
All three	papers will be examined in the June of the second	d year. Each paper last	s 2 hours, Paper I
covers T	hemes I/3, Paper 2 covers Themes 2/4 both are v	worth 35% and Paper 3	3 is synoptic worth
30%.			
Paper I -	Section A – Multiple choice and short answer qu	lestions	
and	Section B – Data response		
Paper 2	Section C – Essay question (choice of one from t	two)	
Paper 3 -	One compulsory data response plus essay questi	ion (choice of one fror	n two)
EXPEC	TATIONS OF STUDENTS		
Students	need to be prepared to study independently and	use all the resources a	vailable to them both
in and ou	t of the classroom.		
Students	should be committed to wider reading, including	keeping up to date wit	th
current a	ffairs through the regular reading of newspapers a	and journals in addition	n to watching the new
and othe	r relevant programs.		
PROGR	ESSION ROUTES		
The stud	y of Economics is a good foundation for a wide va	ariety of careers in add	lition to
Economi	st such as Business Management, Accounting and	Finance, Law, Banking	and
Administ	ration and International Relations. Many of the sk	ills learnt are transfera	ble between
industrie	5.		

SUBJECT LEAD

Miss A Philpott, Townsend Church of England School



GCE English Literature

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
		5051	NOTIBER
3	English Literature A2	AQA	7717
ENTRY	REQUIREMENTS		
Grade 5	in English (Language and Literature).		
COURS	E CONTENT		
A wide r	ange of rich and powerful texts are studied for E	nglish Literature.	
In Year I	2 all of the texts studied link to the genre of T	ragedy and include texts	s such as 'Othello' and
'Death o	f a Salesman'.		
Year 13	focuses on 'Political and Social Protest Writing	' and offers the oppor	tunity for students to
build on	the skills acquired in Year 12 and develop a de	eper understanding of E	English Literature. It is
vital that	students are prepared to read around the subje	ct in order to achieve su	access in the subject.
LEARN	ING METHODS AND ASSESSMENT		
Consider	able emphasis is placed upon class discu	ssion. Independent s	tudy is encouraged.
Opportu	nities for student presentations are frequent ar	nd popular. Exams are t	aken at the end of Yr
13.			
Yr 12:'O	thello'. 'Death of a Salesman'. The poetry of Kea	its	
Yr I3: 'T	he Kite Runner'. 'The Handmaid's Tale'. The poe	etry of Blake. Unseen ex	ktracts.
Final exa	minations:		
Exam I:	2 hours 30 minutes		
40% of A	-level		
Exam 2:	3 hours		
40% of A	-level		
Non-exa	m assessment:		
20% of A	-level		
Assessed	by teachers		
This con	sists of two essays totalling 3000 words. Each es	say will respond to a diff	ferent text.
EXPEC	TATIONS OF STUDENTS		
As Englis	h Literature expects students to think and disc	uss the texts and ask q	uestions, students are
expected	I to do their own reading and research about te	exts and authors studie	d. They must learn to
study ind	lependently and realise that studying at this leve	el is a huge step up fron	n GCSE. Students are
expected	l to attend external lectures and theatre trips an	d visits outside school a	s appropriate.
PROGR	ESSION ROUTES		
English L	iterature lends itself to a wide range of career	rs including: media, jour	nalism, publishing and
teaching.	It is a strong university favourite as English Lite	erature shows that stud	ents can communicate
effectivel	y in writing and discussion.		

SUBJECT LEAD

Mrs S. Thompson, Townsend Church of England School



GCE Geography

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Geography A Level	Edexcel	9GEO

ENTRY REQUIREMENTS

Grade 5 or above in Geography GCSE. It is possible to study A-Level geography without having studied GCSE geography, but you will need to gain grade 5 or above in either History or RE at GCSE instead and be prepared to catch up on specialist vocabulary.

COURSE CONTENT

The full course is divided into a number of topics split between units studied over two years. The topics cover a wide area of physical and human geography along with other geographical skills.

Topics include; tectonic processes and hazards, globalisation, coastal systems, global development, health and human rights, regeneration, water systems and water insecurity, the carbon cycle and energy security and superpowers. The course also develops geographical skills, including statistical analysis tests, extended writing and fieldwork.

LEARNING METHODS AND ASSESSMENT

Fieldwork and theoretical work is integrated into the teaching through discussions, case studies and decision-making exercises, as well as a three day field course in year 12.

The course is assessed through written examination and coursework based on fieldwork. Extended prose questions are common to all of the units.

EXPECTATIONS OF STUDENTS

The course covers a large range of topics in the first year. Hard work, enthusiasm and commitment to study independently and the use of all resources available is therefore required. Students are expected to write answers to a considerable number of exam questions and essays in order to practise their techniques.

PROGRESSION ROUTES

Advanced level Geography develops essential transferable skills for many careers and is favoured by Universities and employers due to the wide skills base the subject develops.

It is essential for those wishing to follow courses in environmental sciences. It is also useful for careers such as environmental management, hazards management, surveying, architecture, transport, retail, civil service, tourism and journalism as well as many more subject specific jobs, such as oceanography, volcanology and demographic studies and development related work.

SUBJECT LEAD

Mrs M. Buckland, Townsend Church of England School



GCE History

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	History A Level	EDEXCEL	9HI0

ENTRY REQUIREMENTS

Students will need a GCSE grade 5 or above in History or, if not studied at GCSE, a grade 5 in a related subject. Most importantly, students will need an interest in History.

COURSE CONTENT

The course is linked through the themes of changing democracies from the eighteenth century to modern day. Students will study Britain transformed 1918-1997; conformity and challenge in the USA 1955-92, Poverty, public health and the state in Britain c1780-1939 and coursework on a historical controversy. The course will also draw on a greater depth and range of content, demonstrate a deeper understanding of historical concepts, develop analysis and judgements that are more effectively substantiated, carry out a historical enquiry that is independently researched and that investigates specific historical questions.

LEARNING METHODS AND ASSESSMENT

Lessons use a range of learning methods such as the use of primary and secondary evidence, discussion work, historical enquiries, group tasks and presentations. Independent research and written tasks will also be involved.

Students are tested on knowledge, essays, responses to documents from the time, interpreting the views of different historians, group and individual research tasks and oral presentations.

Papers I, 2 and 3 will be assessed through written examination. Unit 4 will be assessed through the completion of a piece of coursework at the end of year 13.

EXPECTATIONS OF STUDENTS

Students are expected to be committed to their studies and to be making progress to meet the demands of A Level History.

Students will be required to take an active role in lessons, meet deadlines and carry out independent research. Enthusiasm, curiosity, and willingness to debate is required.

PROGRESSION ROUTES

History combines well with most subjects and is highly respected by all universities. It requires the development of the communication of ideas and an understanding of the views of others, analysis and interpretation of evidence and investigative research skills.

Employers look favourably on these skills in almost any line of work. Occupations such as law, journalism, education and policing are just some of the areas where History is particularly important.

SUBJECT LEAD

Mrs H Smith, Townsend Church of England School



GCE Mathematics

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NO:
3	Mathematics A Level	EDEXCEL	9MA0
	REQUIREMENTS		
Grade 7	in Mathematics		
COURS	E CONTENT		
Pure Ma	<u>thematics</u> : Proof, Algebra and	d functions, Coordinate geometry	<pre>/ in the (x,y) plane, Sequences</pre>
and serie	es, Trigonometry, Exponential	s and logarithms, Differentiation, l	ntegration, Vectors, Numerical
Methods			
C	Continuing line Data and		- Lilie - Cereireire Literrik - eine
		esentation and interpretation, Prob	adility, statistical distributions,
Statistica	l hypothesis testing		
Mechanic	<u>cs:</u> Quantities and units in me	chanics, Kinematics, Forces and No	ewton's laws, Moments
	NG METHODS AND ASSE		
Five hour	rs a week in lessons plus hom	nework and private study time.	
You will	be encouraged to develop in	dependent learning skills through	problem solving and research.
There w	ill be opportunities for direc	cted learning and class discussion	to enable you to develop the
correct i	mathematical knowledge and	techniques. The use of ICT tech	niques and software is central
to the st	atistics element of the course).	
Assessm	ent is through three examina	tions which will be taken at the e	nd of Year 13. The papers are
	•	long. Papers 1&2 will cover the P	
• •	•	lechanics. Calculators are permitte	
	TATIONS OF STUDENTS		
	with interest and determinat	ion throughout the course	
Students	will be set a variety of home	ework tasks which will usually req	uire them to demonstrate that
	•	ical knowledge. They will also	
	, , , ,	themselves. The best maths stud	•
-	deeper knowledge of the sul		
	ESSION ROUTES	•	
		qualification by universities and e	mployers as it shows them you
	•	cs is important for many careers,	
	•	hnology, architecture, psychology a	•
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	r,	0	



GCE Further Mathematics

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NO:
3	Further Mathematics AS	EDEXCEL	8FM0
ENTRY	REQUIREMENTS		
Six or m	ore GCSE grades at 5-9 includi	ng English Language.	
	um of grade 7 in GCSE Mathen		
	SE CONTENT		
All stude	ents have to study Further Pu	re Mathematics I: Proof, Cor	mplex Numbers, Matrices,
	, Algebra & Functions, Further C		
Then, as	a group, they can choose two	other units from:	
Further	Pure Mathematics 2: Com	plex numbers, Further algebra ar	nd functions, Further calculus,
Polar co	ordinates, Hyperbolic functions	, Differential equations	
Further	Statistics: Linear regression,	Statistical distributions (discrete	e), Statistical distributions
(continue	ous), Correlation, Hypothesis t	esting, Chi squared tests	
Further	• Mechanics: Momentum and	impulse, Collisions, Centres of n	nass, Work and energy, Elastic
strings a	nd springs		
Decisio	n Mathematics: Algorithms a	nd graph theory, Algorithms on	graphs, Algorithms on graphs
II, Critica	al path analysis, Linear program	ming	
Where t	here is no obvious decision for	the group, the default option w	ill be Statistics and Mechanics.
LEARN	ING METHODS AND ASS	ESSMENT	
Students	will learn in a small group and	develop their mathematical skills	s and knowledge through
teacher i	instruction, structured practice	and group discussion.	
There w	ill also be opportunities to use	a variety of ICT techniques and	software to understand and
visualise	the concepts.		
The cou	rse is assessed through 2 writte	en examinations – I in Further P	ure Mathematics and the other
in the ch	osen units. Each paper is 100 n	ninutes long and calculators may	be used.
EXPEC	TATIONS OF STUDENTS		
Students	are expected to study indeper	idently and read further into the	concepts. It is essential that
students	spend the necessary time prac	tising methods to the point that	they have the confidence to
apply the	eir own knowledge to a variety	of problems.	
PROGR	RESSION ROUTES		
Further	Mathematics is an excellent qua	alification for those who wish to	study Mathematics or other
numerat	e subjects at degree level. It wi	l help to improve students' chan	ces and choices when seeking
places at	University or in employment.	It will also help to develop a dee	per understanding of the
topics in	the $\Delta S/\Delta 2$ Mathematics result	ing in improved problem solving	skills and examination

topics in the AS/A2 Mathematics, resulting in improved problem solving skills and examination performance.

SUBJECT LEAD

Mr C Timpson, Townsend Church of England School



GCE Film Studies Studies

LEVEL SUBJECT TITLE 3 Film Studies A Level	AWARDING BODY	SPECIFICATION NUMBER 603/1147/2
	Eduqas	003/114//2
ENTRY REQUIREMENTS		
Grade 5 in English Literature		
Film Studies is a focused, cohesive and in-depth programme o	f study of a single a	rt form. Students will
study a range of films from different periods of history.		
Film Studies aims to enable learners to demonstrate knowledg	-	•
• a diverse range of film, including documentary, film fro	m the silent era, ex	perimental film and
short film		
• the significance of film and film practice in national, glo		
 film and its key contexts (including social, cultural, poli contexts) 	tical, historical and	technological
 how films generate meanings and responses 		
• film as an aesthetic medium		
 applying critical approaches to film and applying know 	ledge and understa	nding of film through
either filmmaking or screenwriting		
LEARNING METHODS AND ASSESSMENT		
Students are introduced to key concepts through the study of	of media texts and	are introduced to the
language of the subject in both practical and analytical assignm	ents. Students are	assessed as follows:
Component I:Varieties of film and film making - 35 %	of qualification	
This component assesses knowledge and understanding of six	feature-length film	s.
Section A: Hollywood 1930-1990 (comparative study) ; Sec	tion B: American	film since 2005 /2012
(two-film study); Section C: British film since 1995 (two-film s	study)	
Component 2: Global filmmaking perspectives - 35% of	of qualification	
This component assesses knowledge and understanding	of five feature-le	ength films (or theii
equivalent).		
Section A: Global film (two-film study) ; Section B: Docume	ntary film; Section	C: Film movements -
Silent cinema; Section D: Film movements – Experimental film	(1960-2001)	
Component 3: Production - 30% of qualification		
This component assesses one production and its evaluative an	alysis	
Learners produce: either a short film (4-5 minutes) or a scree	enplay for a short fi	lm (1600-1800 words)
plus a digitally photographed storyboard of a key section from	the screenplay	
PROGRESSION ROUTES		
The media and film industry is one of the fastest growing a	reas of the econon	ny. Film Studies allows
students to develop their critical thinking skills, which many u		•
possess.	· ·	
SUBJECT LEAD		

Mr R. Glanville, Townsend Church of England School



GCE Physical Education

LEVEL SUBJECT TITLE	AWARDING	SPECIFICATION	
	BODY	NUMBER	
3 Physical Education	OCR	H555	
ENTRY REQUIREMENTS			
Grade 5 for GCSE Physical Education and Combined Science			
However, it is possible to take the course if Physical Education	ı was not taken at	GCSE level. You must	
be competing in a sport outside of school.			
COURSE CONTENT			
The course will be delivered over two years with 3 exams,	coursework and	practical performance	
assessed at the end of the 2 nd year. It is split into four units;			
01 – Physiological factors affecting performance			
02 – Psychological factors affecting performance			
03 – Socio-cultural factors affecting performance			
04 – Performance in Physical Education			
LEARNING METHODS AND ASSESSMENT			
During lessons students are required to research and prese	nt information on	a regular basis, using	
information and communication technology based resources.			
Theoretical assessment is by written examination. (Paper I = 30%, Paper 2 = 20%, Paper 3 = 20%)			
Practical assessment is through performance and interview. (39	0%)		
EXPECTATIONS OF STUDENTS			
Students should be involved in participating in a sport on a	regular basis out	of school as a log of	
competitions needs to be maintained over the two years	. They need to b	pe prepared to study	
independently and use all resources available, both in and out o	of school.		
Homework and weekly topic reading are an essential part of t	he course.		
PROGRESSION ROUTES			
Physical Education provides a solid foundation for many care	eers including spo	rts coaching, teaching,	
physiotherapy, sports psychology and medical sciences.			
SUBJECT LEAD			
Mrs C Aubrey, Townsend Church of England School			



GCE Physics

LEVEL SUB	ECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3 Physi	cs A2	OCR	H556

ENTRY REQUIREMENTS

Minimum Grade 6,6 for GCSE Combined Science or 6/6/6 in Triple Science.

A minimum grade 6 in GCSE Maths is also an entry requirement.

COURSE CONTENT

The full course has six teaching modules: Development of practical skills; Foundations; Forces & motion; Electrons, waves & photons; Newtonian world & astrophysics; and Particles & medical physics.

LEARNING METHODS AND ASSESSMENT

There are a mixture of teaching and learning activities including practical work, using ICT, reading, writing, data-handling and discussion.

There are three written examinations, two of 2 hours 15 minutes and one of 1 hour 30 minutes. There will also be a practical endorsement for A level physics reported separately. Questions will include multiple choice, structured questions and extended response questions covering both theory and practical skills.

PROGRESSION ROUTES

All types of engineering and applied science careers, teaching, many non-scientific careers which require skills in analysis, logic, data handling, numeracy, presentation, IT, precision and practical techniques.

EXPECTATIONS OF STUDENTS

Physics is a practical subject and the ability to work accurately is important. All physics principles are presented in a mathematical context and students are expected to practise problem solving as a major part of their private studies.

SUBJECT LEAD

Mrs S Armitage, Townsend Church of England School



GCE Psychology

	SUBJECT TITLE	AWARDING	SPECIFICATION	
LEVEL	SOBJECT TILE	BODY	NUMBER	
3	Psychology A2	AQA	7182	
ENTRY	REQUIREMENTS			
Grade 5	in Maths & English			
Good w	ritten skills, an enquiring mind, an interest ir	Science and the motivation	n to do your best. It is	
an acade	mic course that you will find interesting, enjo	yable and challenging.		
COURS	SE CONTENT			
Five hou	rs a week in a lesson plus homework and pri	vate study time.		
Psycholo	ogy is defined as the scientific study of hur	nan behaviour and mental	processes. It aims to	
describe	, explain and predict human behaviour.			
Paper I ·	– Social influences, Memory, Attachments and	d Psychopathology		
Paper 2 ·	– Approaches in Psychology, Biopsychology a	nd Research Methods		
Paper 3	– Issues and Debates, Relationships, Schizoph	renia and Forensic Psycholo	ogy	
LEARN	ING METHODS AND ASSESSMENT			
Psycholc	ogy is assessed solely through written examin	nations in the Summer Tern	n. You will need to be	
able to o	able to communicate well in writing and have a willingness to take on new vocabulary and concepts			
associate	ed with the subject. You will also be encoura	ged to develop your skills o	of oral communication	
during le	ssons by way of short presentations to the g	roup.		
EXPEC	TATIONS OF STUDENTS			
A' level l	Psychology is very content heavy. Essay writir	g is an essential part of the	course.	
Students	must be prepared to study independently a	nd use resources available t	o them in and outside	
the class	room.			
PROGF	RESSION ROUTES			
Psycholo	ogy is a social science relevant to many care	ers, particularly in health,	education, social care,	
marketin	ng, law, advertising and business. It is valued	by employers and for entr	y into a wide range of	
courses	in Higher Education.			
SUBJEC	CT LEAD			
Mrs G L	lewellyn, Townsend Church of England Schoo			



GCE Religious Studies (Philosophy, Ethics and Development of Christian Thought)

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Religious Studies A Level	OCR	H573
	REQUIREMENTS		
	will also need a GCSE grade 5 or above in Religiou	ıs Studies.	
	should have an interest and enthusiasm in explo		ious issues. An open
	, g outlook and willingness to use initiative and work	• •	•
		·	
There ar	e three units of study;		
	hy of Religion– ancient Greek philosophy, the pr	oblem of evil, existe	nce of God, religious
•	ces, symbol and myth, religious language, and life af		U
•	key ethical concepts and their applications to mora		euthanasia and genetic
engineer	ing. The role of conscience and free will.		-
Develop	ments in Christian Thought– the relationship betwe	een religion and socie	ty, sources of wisdom
and auth	ority and practices which shape and express religio	us identity.	
LEARN	ING METHODS AND ASSESSMENT		
The less	ons include a variety of approaches; talks, pres	entations, note takir	ng, DVD viewing and
compute	r research.		
Assessm	ent is made through class presentations, essay work	k and note making ass	signments.
At the	end of their course of study, students will sit	t three exams in P	hilosophy, Ethics and
Develop	ments in religious thought.		
EXPEC	TATIONS OF STUDENTS		
All stude	nts are expected to attend all of the lessons.		
Students	will need to complete all of the tasks that are s	et. This will include	note taking, research,
contribut	tions to group work, presentations and essays.		
Students	will need to meet deadlines for work that is set.		
Students	will also be expected to contribute to class discuss	sions and debates.	
PROGR	ESSION ROUTES		
Philosopl	hy and ethics is an acceptable and popular academic	c subject for degree le	evel study.
Students	develop skills of communication, interperson	al and organisation	al skills. They are
encourag	ged to think creatively, to analyse and criticise arg	guments and issues.	The skills learned and
knowled	ge gained is valuable to any employer.		
SUBJEC	CT LEAD		
	lianou, Townsend Church of England School		



GCE Sociology

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Sociology A Level	AQA	7192

ENTRY REQUIREMENTS

Grade 5 in English Language

Students should have an interest and enthusiasm for understanding society. They might enjoy people watching, be naturally inquisitive or have a desire to understand key issues in society. An ability to debate and think critically is also essential.

COURSE CONTENT

Students will need to understand the ways in which sociologists work and the various schools of sociological thought. They will be required to apply that knowledge to a range of key institutions within society. Over the two years' students will study:

Family and Households – What are the functions of the family? Who benefits from it? Does it work? Is there a dark side to the family? Does the family support and benefit all members equally? Are women exploited in the family?

Education – What is the purpose of our education system? Does it achieve its aims? Why do different groups of students perform more or less well than others?

<u>The Media</u> – How does the media portray different groups? Does it influence us? Who controls the media? Should we trust what we read, see or hear?

<u>**Crime and Deviance**</u> – Is crime out of control? Why do some people commit crime and others not? How do we solve the problem of crime? Why do people commit suicide?

LEARNING METHODS AND ASSESSMENT

The lessons include a variety of approaches; talks, presentations, note taking, DVD viewing and computer research.

Assessment is made through class presentations, essay work and note making assignments. Students sit three exams at the end of Year 13.

EXPECTATIONS OF STUDENTS

Students will be expected to participate in all aspects of learning.

PROGRESSION ROUTES

Sociology is a well-respected subject that appeals to many universities and employers. It is becoming increasingly influential in fields such as Social Policy – researching and informing government policy.

SUBJECT LEAD

Miss L Gibbons, Townsend Church of England School



GCE Applied Diploma in Criminology

LEVEL SUBJECT TITLE	AWARDING	SPECIFICATION
	BODY	NUMBER
3 Applied Diploma in Criminology	WJEC	601/6248/X
ENTRY REQUIREMENTS		
Grade 5 in English Language		
COURSE CONTENT		
This is an Applied General qualification. This means it	is designed primarily	to support learners
progressing to university. It has been designed to offer exc	citing and interesting	experiences that focus
learning for 16-19 year-old learners and adult learners	through applied lear	ning, i.e. through the
acquisition of knowledge and understanding in purposef	ul contexts linked t	o the criminal justice
system		
Although an applied general, and under the A Level categor	y, this course will be	marked in D*, D, M, P.
but has equal UCAS points to the A Level tariff.		
Units		
I Changing Awareness of Crime		
2 Criminological Theories		
3 Crime Scene to Courtroom Mandatory		
4 Crime and Punishment		
LEARNING METHODS AND ASSESSMENT		
The following units will be externally assessed:		
Unit 2: Criminological Theories		
Unit 4: Crime and Punishment		
Unit I and Unit 3 will be internally assessed, but all units me	ust be passed in orde	r to gain qualification
Each unit is assessed through one assignment		
EXPECTATIONS OF STUDENTS		
Students are expected to have an interest in the study of L	aw at University and	to pursue a career the
this sector. Students are expected to study 180 hours indep	pendently	
PROGRESSION ROUTES		
This course will suit those students who wish to go to Univ	versity to study Law	
SUBJECT LEAD		

Mrs G Llewellyn, Townsend Church of England School



GCE Government and Politics

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER	
3	Government and Politics	EDEXCEL	9GP01	
ENTRY REQUIREMENTS				
Grade 5 in English Language				
Grade 5 in Mathematics				
COURS	COURSE CONTENT			
	This course comprises 4 units. The course is designed to provide an understanding of how UK			

political systems work and how it is linked to contemporary concerns and events. It further explores topics in the UK and EU and international and global politics.

Units

- I: People and Politics
- 2: Governing the UK
- 3: Key Themes in Political Analysis
- 4: Extended Themes in Political Analysis

LEARNING METHODS AND ASSESSMENT

A variety of assessments will be used, including short answer questions, stimulus response and extended writing and essays. Exams will take place in all units.

Unit 3 and 4 will comprise of synoptic essay questions.

EXPECTATIONS OF STUDENTS

A strong interest in the political system in the UK and abroad, Students who wish to gain an insight into political beliefs central to understanding the modern world.

PROGRESSION ROUTES

This course will suit those students who wish to go to University to study politics and related courses such as History and Law.

SUBJECT LEAD

Mr M Tominey, Townsend Church of England School



GCE Fashion and Textiles

LEVEL	SUBJECT TITLE	AWARDING S BODY	PECIFICATION NUMBER
3	Fashion and Textiles	AQA	7562
ENTRY	REQUIREMENTS		
Grade 5	in Art		
Grade 5	in Textiles		
COURS	SE CONTENT		
Through	out the course, students will engage wit	h a wide range of textiles materials a	and manufacturing
processe	s. The course will cover a wide range of	topics, from textiles material prope	erties to the
history o	of design and the work of significant fash	on designers. All students will be ta	ught how to use
CAD sof	ftware to support in the development of	their fashion design ideas, drafting t	heir own patterns
and prot	otypes and will have access to the equip	ment required to manufacture their	chosen ideas.
Lessons	in A – Level Fashion and Textiles are var	ied, with specific relevance to differe	ent aspects of
fashion.			
LEARN	ING METHODS AND ASSESSME	NT	
Paper I			
Technica	l Principles		
Written	Exam: 2.5 Hours		
30% of A	Level		
Paper 2			
Designing	g and making principles		
Written	Exam: 1.5 hours		
20% of A	Level		
NEA			
	application of core technical principles,	core designing and making principles	and additional
•	: knowledge		
50% of A			
	are provided with a workbook for each	content area, this will include resea	rch tasks, exam
•	s and consolidation tasks.		
	will also be provided with home access	to fashion software and can develop	o their skills
outside o	of lesson time		
EXPEC	TATIONS OF STUDENTS		
A-level D	OT Fashion and Textiles requires student	s to engage in both practical and the	eoretical study.
PROGR	RESSION ROUTES		
This cou	rse is suitable for students who would	ike to pursue career paths within th	e fashion industry
particula	rly careers in costume design, merchan	dise, retail buying or fashion design o	or a higher degree
in Fashio	n at University		

SUBJECT LEAD

Mrs J Woodward, Teacher of Fashion and Textiles



Vocational Courses

Vocational courses allow an individual to prepare to be gainfully employed or self employed with requisite skill for a certain industry area

Vocational courses are studied and assessed differently to A Levels with greater emphasis focussed on completing work to deadlines, however, with some courses, examinations also contribute to the final grade.

If you would like to study a vocational subject, you must have at least a grade 4 in English (either Language or Literature) and at least 4 grades 4-9 in other subjects and an average point score of 4.5.

Health and social care grades are awarded through Distinction, Merit and Pass levels. The overall level awarded can then be converted into UCAS points.

Level Awarded	Points conversion	
D*D*D*	168	
D*D*D	160	
D*DD	152	
DDD	144	
DDM	128	
DMM	112	
MMM	96	
MMP	80	
MPP	64	
PPP	48	

Health and Social Care UCAS points conversion



Extended Diploma in Health and Social Care

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER	
3	Extended Diploma in Health and Social Care	PEARSON	601/7198/4	
ENTRY	REQUIREMENTS			
Grade 4	in English (either Language or Literature) and at leas	t 4 other 4-9 grades	s in other subjects.	
COURS	SE CONTENT			
Extended	d Diploma in Health and Social Care			
This cou	rse has 13 Units of which, 8 are mandatory, 4 are ex	ternal.		
8 mand	atory units – as with the Diploma, plus: 7 – Worl	< Experience in Heal	lth and Social Care, 8 –	
Anatomy	and Physiology for Health and Social Care			
5 Optio	nal units: as with the Diploma, plus Understanding	Mental Wellbeing a	nd Assessing Children's	
Development Support Needs				
This course is the equivalent of 3 A Levels and taught over 2 years.				
LEARN	ING METHODS AND ASSESSMENT			
Learning will take place through theory sessions to gain greater understanding of the health and socia				
care sector. Case studies will be carried out alongside visits with a range of facilities within the health				
and social care sector to aid the application into real life situations.				
There are external exams and internally and externally marked assignments in both the extended				
certificat	e and the diploma.			
EXPEC	TATIONS OF STUDENTS			
Students should be interested in caring for and supporting others and want to pursue a career in thi				
area.				
PROGR	RESSION ROUTES			
Students are able to progress to university to study Health and Social Care and would be able to lool				
at careers that involve working in the health and social care industry such as carers for young, old o				
disabled	people.			
SUBJEC	CT LEAD			

Mrs C Aubrey, Townsend Church of England School



Extended Diploma in Business

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER		
3	Extended Diploma in Business	PEARSON	6017160/1		
ENTRY REQUIREMENTS					
Grade 4 in English (either Language or Literature) and at least 4 other 4-9 grades in other subjects.					
COURSE CONTENT					
The Extended Diploma is a two-year, full-time course that meets entry requirements in its own right					
for learners who want to progress to higher education courses in business areas before entering					
employment. It is for post-16 learners who want to continue their education through applied learning.					
It is equivalent in size to three A Levels and has been designed as a full two-year programme. Learners					
who wish to take this qualification will have successfully completed a Level 2 programme of learning					
with GC	with GCSEs or vocational qualifications.				

Students will study 12 units across the two years including developing a marketing campaign, principles of management and international business. Full unit details can be found in the specification on the pearson website.

LEARNING METHODS AND ASSESSMENT

Assessment is specifically designed to fit the purpose and objective of the qualification. It includes a range of assessment types and styles suited to vocational qualifications in the sector

4 Units will be assessed externally, with the remainder internally assessed.

EXPECTATIONS OF STUDENTS

It is primarily designed for learners studying full time in the 16–19 age group, who wish to pursue a career in business, primarily via higher education to access graduate entry employment with businesses, or alternatively through junior business employment. Students should have a keen interest in pursuing Business at a higher level.

PROGRESSION ROUTES

The qualification carries UCAS points and is recognised by higher education providers as contributing to meeting admission requirements to many relevant courses, for example: • BSc (Hons) in Business and Management • BA (Hons) in Business and Finance • BA (Hons) in Business with Human Resource Management

SUBJECT LEAD

Miss A Philpott, Townsend Church of England School