

TOWNSEND SIXTH FORM

Subject Information Booklet

<u>2025 - 2027</u>



Welcome to Townsend Sixth Form

This booklet is designed to complement the information you receive about subjects on offer here at Townsend.

Please use this, along with information from your teachers to make an informed choice

about your Post 16 pathway.



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Course Descriptions

The following pages contain descriptions of the courses that are available at Townsend Church of England School.

Pathway options and Admissions Criteria

Students can choose one of the following pathways for their post 16 studies

x 3 A Level subjects including applied subjects

or

x I Vocational subject, equivalent to 3 A Levels

Students can also compliment their studies by additionally selecting

+ Extended Project Qualification or Further Maths

A Level Pathway

• You will need to meet the entry requirements for **all** the subjects that you wish to study at A Level.

Applied Pathway (Criminology & Food Science and Nutrition)

• You will need to meet the entry requirements for all the subjects that you wish to study at Applied Level.

Vocational Pathway (Health and Social Care)

• You will need to meet the entry requirements for Health and Social Care.

We also have an extensive range of subjects available across the Alban Learning Partners Consortium and students that attend the Sixth Form here at Townsend are able to take one subject at one of our consortium partners, providing you meet their entry requirements.

On GCSE results day, Subject Leaders will be available for you to discuss your ability to study their subjects.



Subject specific entry requirements overview – Townsend Subjects

Course	Subject specific minimum GCSE requirements	
A Level Art & Design	Grade 5 in Art	
	A portfolio of work which would be grades the equivalent of a Grade 6 to	
	be shown to the Subject Leader before accepting student on to course	
A Level Biology	Grade 66 in Combined Science or Grade 666 in Triple Science	
	Grade 6 in Mathematics	
	Grade 5 in English	
A Level Business	Grade 5 in Mathematics	
	Grade 5 in English	
	Grade 5 in Business/Economics	
	If Business/Economics was not studied at GCSE, a 5 in related subject e.g	
	History, Geography, RS	
A Level Chemistry	Grade 66 for Combined Science or Grade 666 in Triple Science	
	Grade 6 in Mathematics	
	Grade 5 in English	
A Level DT Product Design	Grade 5 in Mathematics	
	Grade 5 in Combined Science	
A Level Drama & Theatre Studies	Grade 5 in Drama	
	Grade 5 in English	
	If subject was not studied a Grade 5 in English Literature and/or equivalent	
	proof of performance work e.g. LAMDA Grade 5 and above	
A Level Economics	Grade 5 in Mathematics	
	Grade 5 in English	
	Grade 5 in Economics/Business	
	If Business/Economics was not studied at GCSE, a Grade 5 in related	
	subject e.g History, Geography, RE	
A Level English Literature	Grade 5 in English (Language and Literature)	
A Level Fashion and Textiles	Grade 5 in Art	
	Grade 5 in Textiles	
A Level Film Studies	Grade 5 English Literature	
	Grade 5 in Media Studies	
	If Media Studies was not studied at GCSE, Grade 5 in English Literature	
A Level French	Grade 7 in French	



A Level Geography	Grade 5 in Geography	
	Grade 5 in English	
	Grade 5 in Mathematics	
A Level Government & Politics	Grade 5 English	
A Level History	Grade 6 in History	
	Grade 5 in English	
	If not studied at GCSE, a Grade 6 in a related subject such as English or RS	
A Level Mathematics	Grade 7 in Mathematics	
A level Further Mathematics	Six or more GCSE grades at 5 - 9 including English Language	
	Grade 7 in GCSE Mathematics	
A Level Physical Education	Grade 5 in GCSE Physical Education	
	Grade 5 in Combined Science	
	Also available for students who did not study GCSE PE if meeting the	
	below criteria:	
	Grade 6 in Combined Science	
	Grade 5 in English Language	
	You must be competing in a sport outside of school for at least a year	
A Level Physics	Grade 66 in Combined Science or Grade 666 in Triple Science	
	Grade 6 in Mathematics	
	Grade 5 in English	
A Level Psychology	Grade 5 in Mathematics or Science	
	Grade 6 in English	
A Level RS (Philosophy and	Grade 5 in English	
Ethics)	Grade 5 in Religious Studies (RS)	
	If RS not studied at GCSE a Grade 6 in English	
A Level Sociology	Grade 5 in English	
	Grade 5+ in a humanity subject (Geography/History/RS)	
	Vocational/Applied Subjects	
BTEC Extended Diploma in	Grade 4 in English Language	
Health & Social Care (Vocational)	A keen interest in working in the health and social care sector	
A Level (Applied) Criminology	Grade 5 English Language	
A Level (Applied) Food Science	Grade 5 in Combined Science	
and Nutrition		



Below are the subject specific course requirements for each pathway, along with guidance of what each course entails.

This can be discussed further with the Subject Leader.

A Level Subjects

A Level subjects are completed over 2 years, with examinations at the end of Year 13 Students typically choose 3 A Levels if they wish to follow this programme of study.

Some students may wish to choose a fourth subject such as an EPQ or Further Mathematics.

Level Awarded	Points conversion
A*	56 points
A	48 points
В	40 points
С	32 points
D	24 points
E	l6 points

UCAS points for A Levels are as follows:



GCE Art and Design

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Art and Design A Level	AQA	7201/06/7241-46
ENTRY	REQUIREMENTS		
Grade 5	in Art		
A portfo	lio of work which would be the grades the equivale	ent of a Grade 6 to be	shown to the Subject
Leader b	before accepting student on to course		
COUR	SE CONTENT		
Introduc	tion course – Using sketchbooks, drawing skills and	l material developmen	t.
There a	re many study areas which are covered in the tw	vo components; then	natic enquiry, expressive
study, co	ontextual study, problem solving and personal intere	est are just a few.	
There is	also a written element at A2 level.		
LEARN	IING METHODS AND ASSESSMENT		
• Prac	tical skills involved in recording and developing ide	as in a range of appro	priate media, techniques
and	processes		
• Criti	cal analysis of evaluation of images and artefacts		
 Inde 	pendent research		
•	ession and interpretation of ideas and feelings in vis		
	vill give feedback verbally in the form of tutorials,	•	•
	are assessed verbally. At the end of each project		• •
	Students are asked to use peer assessment and s		•
	at least four hours of home study per week to th	ne course and they ca	an also come to the Art
	ent in their study time.		
	TATIONS OF STUDENTS		
	need an A1 portfolio (or equivalent carry tube),	•	our materials e.g. pastel,
	nd some basic paints. This is mainly for homework	•	
	pecifications directly support progression to furthe	•	on, and provide students
	ch platform to inspire a lifelong interest in Art and	•	designer as soid affect
	re over 100 career pathways such as interior de	esign, set design, game	e designer, special effect
	careers, jobs in marketing and advertising.		
Miss F. B	CT LEAD		
1'1155 F. D	alicy		



GCE Biology

LE	VEL	SUBJECT TITLE	Δ	WARDING BODY	SPECIFICATION NUMBER
	3	Biology A2		OCR	H420

ENTRY REQUIREMENTS

Grade 66 in Combined Science or Grade 666 in Triple Science

Grade 6 in Mathematics

Grade 5 in English

Students need to have Grade 6 in Biology

COURSE CONTENT

There are 4 units covering practical work, foundations in Biology, exchange and transport and biodiversity, evolution and disease covered in year one. In year two we cover communication, homeostasis and energy, genetics, evolution and ecosystems. The A Level looks to build on work done at GCSE as well as introduce some new topics.

LEARNING METHODS AND ASSESSMENT

Concepts and ideas are studied through both theoretical and practical work. There are three examinations totalling six hours. There will also be an internally assessed practical award which will be pass or fail based on work done throughout the two years. There will also be a 10% element of mathematics in both examinations.

EXPECTATIONS OF STUDENTS

Independent study is an essential part of Biology. Students must be prepared to read around and research the topics being studied using a variety of resources.

All students are expected to take part in a one week field course during Year 13.

PROGRESSION ROUTES

Biology at post-16 is useful and may be essential to anyone wishing to follow careers involving animals, plants and medicine. The fields of biotechnology and genetics are opening up a whole new range of career opportunities for Biology students.

It gives a well-rounded view of the way science affects society and the individual.

SUBJECT LEAD

Mrs S. Armitage



GCE Business

LEVEL SUBJECT TITLE	AWARDING	SPECIFICATION	
	SOBJECT TITLE	BODY	NUMBER
3	Business A Level	AQA	7132

Grade 5 in Mathematics, Grade 5 in English, Grade 5 in Business or Economics If Business or Economics is not studied at GCSE, a Grade 5 is required in one of History, RS or Geography

COURSE CONTENT

Students will learn why businesses exist and the reasons for choosing and changing business structure. The four key functional areas in business: finance, human resources, operations/production and marketing are studied in detail. Students will learn about how decisions are made regarding these core functions and develop the skills to discuss the impact on the firm of certain decisions. Students will further develop their analytical and evaluation skills, to include analysing the strategic position of a business and choosing and managing strategic change including an international perspective.

LEARNING METHODS AND ASSESSMENT

A range of methods will be used to develop the skills of analysis and evaluation. The emphasis is on learning through case study material that reflects issues faced by firms. Assessment is through external exams.

Each paper lasts 2 hours and is worth 33.3% of the overall A Level marks.

Paper I - A mixture of short answers and extended writing questions.

Paper 2 - Three compulsory data response questions.

Paper 3 - One compulsory case study (unseen) consisting of approximately 6 questions.

EXPECTATIONS OF STUDENTS

Students should be committed to wider reading, including keeping up to date with current business news through the regular reading of newspapers and journals in addition to watching the news and other relevant business programs.

PROGRESSION ROUTES

The study of Business is a good foundation for a wide variety of careers such as Business Management, Marketing, Hospitality, Customer Services, Accounting, Law, Banking and Administration. Many of the skills learnt are transferable between industries and business issues are often addressed at a European and International level. It will also be useful if you are thinking about setting up your own business or being self-employed in the future.

SUBJECT LEAD

Mrs P. Hill



GCE Chemistry

LEVEL	SUBJECT TITLE	AWARDING	SPECIFICATION
_	-	BODY	NUMBER
3	Chemistry A Level	OCR	H432
	REQUIREMENTS		
Grade 6	in Mathematics		
	6 in GCSE Combined Science or 666 in Triple	e Science	
Grade 6	in Chemistry		
Grade 5	in English		
COURS	SE CONTENT		
The full of	course is divided into six taught modules.		
The top	ics cover a wide area of physical, inorganic	c and organic chemistry. Id	eas met at GCSE are
develope	d further, as well as new concepts being intr	oduced.	
The relev	vance of and the applications of Chemistry a	re stressed throughout the	course.
LEARN	ING METHODS AND ASSESSMENT		
There an	re a mixture of teaching and learning activ	ities including practical wo	rk, using ICT, reading,
writing, o	data-handling and discussion.		
There ar	e three written examinations, two of 2 hour	s 15 minutes and one of 1 h	our 30 minutes.
There wi	ill also be a practical endorsement for A Leve	el Chemistry reported sepa	rately.
Question	ns will include multiple choice, structure	d questions and extended	d response questions
covering	both theory and practical skills.		
EXPEC	TATIONS OF STUDENTS		
A numbe	er of abstract concepts are introduced duri	ing the course and student	s will be expected to
work har	rd at understanding and applying them.		
Students	need to be prepared to study independently	r and use all resources availa	ble to them.
PROGR	ESSION ROUTES		
Advance	d level Chemistry is a valuable as well as a st	imulating course to follow.	
lt is esse	ential for those wishing to follow courses in	n medicine, veterinary scien	ce and pharmacy. It is
also usef	ul for careers such as engineering, food tech	nology and biochemistry.	
A qualific	cation in Chemistry demonstrates an ability t	o understand and apply cor	nplex ideas.
SUBJEC	CT LEAD		
Mrs S. A	rmitage		



GCE Design and Technology: Product Design					
	SUBJECT TITLE	AWARDING	SPECIFICATION		
		BODY	NUMBER		
3	Design and Technology: Product Design	AQA	7552		
ENTRY	REQUIREMENTS				
Grade 5	in Mathematics, Grade 55 or above in Combined So	cience			
COURS	E CONTENT				
Design a	nd Technology subjects are a way in which you c	an develop your cre	ative, problem solving		
and analy	rtical skills. Nearly everything we own has a design	ner involved in its jou	urney and the Product		
Design o	course has been designed to encourage candidates	s to take a broad vie	ew of technology and		
design, to	o develop their capacity to design and make produc	cts and to appreciate	the complex relations		
between	design, materials, manufacture and marketing. The	he course has been	designed to be at the		
forefront	of STEM subjects and now has a 15% weighting on	Mathematics and Sci	ence within design.		
LEARN	ING METHODS AND ASSESSMENT				
The stud	ents are assessed over two written papers and a No	on-Examined Assessr	nent piece:		
Paper I:	Core technical principles and core designing and ma	aking principles			
	Written exam: 2 hours, 25% of A Level				
Paper 2:	Specialist knowledge, technical and designing and m	aking principles			
	Written exam: 2 hours, 25% of A Level				
	\Box Section A: Product Analysis and up to 6 short answer questions based on visual				
	stimulus of product(s)				
	□ Section B: Commercial manufacture and mixt	ure of short and exte	ended response		
	questions				
Non – ex	xam assessment (NEA): Practical application of tech	nical principles, desig	ning and making		
principle	s and specialist knowledge.				
	\Box Substantial design and make task				
	□ 45 hours				
	□ 50% of A Level				
EXPEC	TATIONS OF STUDENTS				
A Level	Design and Technology: Product Design requires	students to engage	in both practical and		
theoretic	cal study. Reading around the subject, taking an int	terest in new innova	tion and technological		
activity a	re also expected. A strong interest in designing, ma	king and the ability to	o work independently.		
PROGR	PROGRESSION ROUTES				
Design &	& Technology subjects are useful for a wide var	iety of courses and	career opportunities		
including	including Engineering, Architecture, Design/Graphics and Fashion Design and the skills used				
througho	throughout the independent product study coursework element and the design, make and evaluate				
project l	project lend themselves to a wide range of other subjects and courses including Art and Design,				
Product	Product development, game and web design, furniture design and manufacture.				

Mr D. Hill



GCE Drama and Theatre

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Drama and Theatre A Level	AQA	601/8494/2 - 7262

ENTRY REQUIREMENTS

Grade 5 in English

Grade 5 in GCSE Drama or equivalent proof of performance work e.g. LAMDA Grade 5 and above

COURSE CONTENT

The AQA specification inspires students to become independent theatre makers with the skills they need to go on to higher education, whether that is to study a course in drama and theatre or another subject.

The subject content details the knowledge, understanding and skills that students are expected to develop throughout the course of study. In the practical components students may specialise in performing, lighting, sound, set, costume, puppets and/or directing.

The subject content for A Level Drama and Theatre is divided into three components:

- I. Drama and theatre knowledge
- 2. Creating original drama
- 3. Making theatre

LEARNING METHODS AND ASSESSMENT

- Practical skills involved in performing or designing for theatre, both text work and devising
- Critical analysis of evaluation of set text and live theatre
- Independent research
- Expression and interpretation of ideas and feelings into performance or design

Tutors will give feedback verbally in the form of workshops and rehearsal in lessons. Each lesson, students are assessed verbally. At the end of each project a formal written assessment is given plus verbal/written feedback of performances. Students must devote between two-four hours of home/extra school hours study/rehearsals per week to the course and they can also come to Drama in study time/after school.

EXPECTATIONS OF STUDENTS

Copies of set texts, a folder and notebook for all notes and papers from lessons for the course.

PROGRESSION ROUTES

These specifications directly support progression to further and higher education, and provide students with a rich platform to inspire a lifelong interest in Theatre and the Arts

There is a huge choice of career pathways such as Acting, Directing, Stage Management, Costume/Set/Lighting/Sound/Puppetry design, Theatre/Television Producer, Theatre Management, and many more.

SUBJECT LEAD

Mrs V. Coates



GCE Economics

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Economics A – A Level	Edexcel	9EC0
Grade 5	in Mathematics, Grade 5 in English, Grade 5 in I	Business or Economics	
lf Busine	ss or Economics not studied at GCSE, a Grade !	5 is required in one of H	listory, RS or
Geograp	hy		
COURS	SE CONTENT		
The sylla	bus is structured into four themes:		
Theme I	: Introduction to Markets and Market Failure		
Theme 2	: The UK Economy – Performance and Policies		
Theme 3	: Business Behaviour and the Labour Market		
Theme 4	: A Global Perspective		
The cou	rse offers a thorough grounding in Micro and Ma	acro Economics concept	s including: markets
and gove	rnment intervention, business objectives and th	e labour market, and na	tional and international
economi	c performance.		
LEARN	ING METHODS AND ASSESSMENT		
Students	build knowledge of core economic concepts an	d models which are app	lied to a range of
familiar a	nd unfamiliar contexts. A range of methods will	be used to develop the	skills of analysis and
evaluatic	n. The emphasis is on learning through case stu	idy material and student	s will need to apply
their kno	owledge and demonstrate an awareness of curre	nt economics events and	d policies.
Assessm	ent is through external exams.		
	papers will be examined in the June of the seco	•	
Paper I	 Section A – Multiple choice and short answer 	questions	
	ion B – Data response		
l .	Section C – Essay question (choice of one from	,	
<u> </u>	 One compulsory data response plus essay ques 	stion (choice of one from	n two)
	TATIONS OF STUDENTS		
	need to be prepared to study independently an	d use all the resources a	vailable to them both
	ut of the classroom.		
	should be committed to wider reading, includin		
	affairs through the regular reading of newspapers	s and journals in addition	n to watching the news
	r relevant programs.		
	RESSION ROUTES		
	ly of Economics is a good foundation for a wide	•	
	Economist such as Business Management, Accounting and Finance, Law, Banking and		
	ration and International Relations.		
-			
Mice A D			

Miss A. Philpott



GCE English Literature

LEVEL SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER		
	BODT	NUMBER		
3 English Literature A2	AQA	7717		
ENTRY REQUIREMENTS				
Grade 5 in English (Language and Literature)				
COURSE CONTENT				
A wide range of rich and powerful texts are studied for English	Literature.			
In Year 12 all of the texts studied link to the genre of Traged	y and include texts	s such as 'Othello' and		
'Death of a Salesman'.				
Year 13 focuses on 'Political and Social Protest Writing' and	offers the oppor	tunity for students to		
build on the skills acquired in Year 12 and develop a deeper	understanding of I	English Literature. It is		
vital that students are prepared to read around the subject in o	order to achieve su	uccess in the subject.		
LEARNING METHODS AND ASSESSMENT				
Considerable emphasis is placed upon class discussion	. Independent s	tudy is encouraged.		
Opportunities for student presentations are frequent and po	pular. Exams are t	aken at the end of Yr		
13.				
Yr 12:'Othello'. 'Death of a Salesman'. The poetry of Keats				
Yr 13: 'The Kite Runner'. 'The Handmaid's Tale'. The poetry o	f Blake. Unseen e	xtracts.		
Final examinations:				
Exam I: 2 hours 30 minutes				
40% of A Level				
Exam 2: 3 hours				
40% of A Level				
Non-exam assessment:				
20% of A Level				
Assessed by teachers:				
This consists of two essays totalling 3000 words. Each essay w	ill respond to a dif	ferent text.		
EXPECTATIONS OF STUDENTS				
As English Literature expects students to think and discuss the	ne texts and ask q	uestions, students are		
expected to do their own reading and research about texts and authors studied. Students are				
expected to attend external lectures and theatre trips and visit	ts outside school a	s appropriate.		
PROGRESSION ROUTES				
English Literature lends itself to a wide range of careers inc	• •			
teaching. It is a strong university favourite as English Literature shows that students can communicate				
effectively in writing and discussion.				
SUBJECT LEAD				
Mrs S. Thompson				



GCE Fashion and Textiles

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Fashion and Textiles	AQA	7562
ENTRY	' REQUIREMENTS	•	
Grade 5	-		
	in Textiles		
	SE CONTENT		
Through	nout the course, students will engage wit	h a wide range of textiles mater	ials and manufacturing
-	es. The course will cover a wide range o	•	-
•	of design and the work of significant fash	• •	•
	ftware to support the development of the	-	-
	totypes and will have access to the equip		•
LEARN	IING METHODS AND ASSESSME	NT	
Paper	l		
Technica	Il Principles		
Written	Exam: 2.5 Hours		
30% of A	A Level		
Paper 2	2		
Designir	ng and making principles		
Written	Exam: 1.5 hours		
20% of A	A Level		
NEA			
Practical	application of core technical principles,	core designing and making princ	iples and additional
specialis	t knowledge		
50% of A	A Level		
Students	s are provided with a workbook for each	n content area, this will include r	esearch tasks, exam
question	ns and consolidation tasks		
Students	s will also be provided with home access	to fashion software and can dev	elop their skills
outside	of lesson time		
EXPEC	TATIONS OF STUDENTS		
A Level	DT Fashion and Textiles requires studen	ts to engage in both practical an	d theoretical study.
PROG	RESSION ROUTES		
This cou	urse is suitable for students who would	like to pursue career paths with	n the fashion industry
particula	arly careers in costume design, merchan	dise, retail buying or fashion des	ign or a higher degree
in Fashic	on at University		
SUBJE	CT LEAD		
Mrs J. W	/oodward		



GCE Film Studies

	GCETIIII	AWARDING	SPECIFICATION
LEVEL	SUBJECT TITLE	BODY	NUMBER
3	Film Studies A Level	Eduqas	603/1147/2
ENTRY	REQUIREMENTS		
Grade 5	in English Literature and Grade 5 in Media St	cudies	
If Media	Studies not taken at GCSE a minimum of Gra	ade 5 in English Literature	
COURS	SE CONTENT		
Film Stud	lies is a focused, cohesive and in-depth progr	amme of study of a single a	rt form. Students will
study a r	ange of films from different periods of histor	у.	
Film Stuc	lies aims to enable learners to demonstrate l	knowledge and understandi	ng of:
• A	diverse range of film, including documentary	, film from the silent era, ex	kperimental film and
s	nort film.		
• T	he significance of film and film practice in nat	ional, global and historical c	contexts.
● F	ilm and its key contexts (including social, cult	ural, political, historical and	technological
C	ontexts).		
●⊢	low films generate meanings and responses.		
• A	pplying critical approaches to film and apply	ing knowledge and understa	nding of film through
e	ither filmmaking or screenwriting.		
LEARN	ING METHODS AND ASSESSMENT		
Students	are introduced to key concepts through the	e study of media texts and	are introduced to the
language	of the subject in both practical and analytical	assignments. Students are	assessed as follows:
Compo	nent I:Varieties of film and film making	g - 35 % of qualification	
This com	nponent assesses knowledge and understandi	ng of six feature-length film	S.
Section .	A: Hollywood 1930-1990 (comparative stu	dy) ; Section B: American	film since 2005 /2012
(two-film	n study) ; Section C: British film since 1995 (t	wo-film study)	
Compo	nent 2: Global filmmaking perspectives	- 35% of qualification	
This con equivaler	mponent assesses knowledge and unders nt).	standing of five feature-le	ength films (or their
Section A	A: Global film (two-film study) ; Section B:	Documentary film; Section	C: Film movements –
Silent cin	ema; Section D: Film movements – Experime	ental film (1960-2001)	
Compo	nent 3: Production - 30% of qualification	n	
Learners	produce: either a short film (4-5 minutes) o	r a screenplay for a short fil	m (1600-1800 words)
plus a dig	gitally photographed storyboard of a key sect	ion from the screenplay	
PROGR	ESSION ROUTES		
The med	lia and film industry is one of the fastest gr	rowing areas of the econom	ny. Film Studies allows
students	to develop their employability skills within the	nis area.	
SUBJEC	CT LEAD		
Mr R. Po	tter		



GCE French

	SUBJECT TITLE	AWARDING	SPECIFICATION
		BODY	NUMBER
Α	French	Edexcel	9FR0
ENTRY	REQUIREMENTS		
GCSE Fr	rench Grade 7		
COURS	SE CONTENT		
The cou	rse is divided into four themes.		
The four	r themes address a range of social iss	ues and trends, as well as aspec	ts of the political an
artistic c	ulture of France and French-speaking c	ountries.	
Themes	I, 3, and 4 focus on aspects of society	or history of France only.	
Theme 2	2 requires students to broaden their	knowledge across any Francophe	one country/countrie
	ommunity/communities.		-
LEARN	ING METHODS AND ASSESSME	ENT	
<u>Learnin</u>	ig Methods:		
A combi	ination of taught lessons in the classro	oom, access to online resources f	or study at home an
teacher s	supported independent research by the	e student on their chosen themes	
<u>Assessn</u>	nent:		
Paper I	: Listening, reading and translation	n	
Written	examination: 2 hours 40% of the qualif	ication 80 marks	
Conten	t overview		
This pap	er draws on vocabulary and structures	across all four themes.	
Section /	A: Listening (30 marks) A listening asse	ssment based on a recording, feat	turing male and femal
French s	peakers.		
Section E	B: Reading (30 marks) A reading assessi	ment based on a variety of text ty	pes and genres wher
students	will have to respond to comprehension	n questions.	
Section	C: Translation into English (20 marks) An unseen passage to be trans	slated from French t
English.			
Paper 2	: Written response to works and t	translation	
Written	examination: 2 hours and 40 minutes 3	30% of the qualification 120 marks	5
Conten	t overview		
This pap	er draws on the study of two discrete	French works: either two literary	texts, or one literar
text and	one film.		
Assessn	nent overview		
T L:	an includes a successful and the second		P .

This paper includes a translation exercise and two essays on either two literary texts, or one literary text and one film.



Paper 3: Speaking

Internally conducted and externally assessed

Content overview

Students will be assessed on their ability to use a range of language accurately, communicate and interact effectively, summarise and analyse findings from written sources relating to their research subject, and show knowledge and understanding about the culture and society where the language is spoken.

Assessment overview

Students complete two tasks.

Task I is worth 30 marks and Task 2 is worth 42 marks. Task I (discussion on a Theme).

Task 2, Part I (independent research presentation).

Task 2, Part 2 (discussion on independent research).

EXPECTATIONS OF STUDENTS

Students are expected to have a genuine curiosity about Francophone society and culture as well as an interest in developing their French to an advanced level. They must also be organised and motivated to work independently.

PROGRESSION ROUTES

This qualification can lead to degree level study of French and/ or joint honours study of French with subjects such as Law, History, Business adding an international element to those studies. It is also a useful qualification when applying for jobs/ degree apprenticeships where there is the opportunity for working internationally.

SUBJECT LEAD

Mrs S. Livesey



GCE Geography

LEVEL SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3 Geography A Level	Edexcel	9GEO
ENTRY REQUIREMENTS		
Grade 5 in Geography		
Grade 5 in Mathematics		
Grade 5 in English		
Students must have studied Geography at GCSE to	pe able to take A Level	
COURSE CONTENT		
The full equipped is divided into a number of terries		ayan tura yaana Tha

The full course is divided into a number of topics split between units studied over two years. The topics cover a wide area of physical and human geography along with other geographical skills.

Topics include; tectonic processes and hazards, globalisation, coastal systems, global development, health and human rights, regeneration, water systems and water insecurity, the carbon cycle and energy security and superpowers. The course also develops geographical skills, including statistical analysis tests, extended writing and fieldwork.

LEARNING METHODS AND ASSESSMENT

Fieldwork and theoretical work is integrated into the teaching through discussions, case studies and decision-making exercises, as well as a three day field course in Year 12.

The course is assessed through written examination and coursework based on fieldwork. Extended prose questions are common to all of the units.

EXPECTATIONS OF STUDENTS

The course covers a large range of topics in the first year. Hard work, enthusiasm and commitment to study independently and the use of all resources available is therefore required. Students are expected to write answers to a considerable number of exam questions and essays in order to practise their techniques.

PROGRESSION ROUTES

Advanced level Geography develops essential transferable skills for many careers and is favoured by Universities and employers due to the wide skills base the subject develops.

It is essential for those wishing to follow courses in environmental sciences. It is also useful for careers such as environmental management, hazards management, surveying, architecture, transport, retail, civil service, tourism and journalism as well as many more subject specific jobs, such as oceanography, volcanology and demographic studies and development related work.

SUBJECT LEAD

Mrs M. Buckland



GCE History

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	History A Level	EDEXCEL	9HI0
ENTRY REQUIREMENTS			
Grade 5 in English			
Grade 6 in History			
Grade 6 in English or RS if you have not studied History at GCSE			
COURSE CONTENT			

The course is linked through the themes of changing democracies from the eighteenth century to modern day. Students will study Britain transformed 1918-1997; conformity and challenge in the USA 1955-92, Poverty, public health and the state in Britain c1780-1939 and coursework on a historical controversy. The course will also draw on a greater depth and range of content, demonstrate a deeper understanding of historical concepts, develop analysis and judgements that are more effectively substantiated, carry out a historical enquiry that is independently researched and that investigates specific historical questions.

LEARNING METHODS AND ASSESSMENT

Lessons use a range of learning methods such as the use of primary and secondary evidence, discussion work, historical enquiries, group tasks and presentations. Independent research and written tasks will also be involved.

Students are tested on knowledge, essays, responses to documents from the time, interpreting the views of different historians, group and individual research tasks and oral presentations.

Papers 1, 2 and 3 will be assessed through written examination. Unit 4 will be assessed through the completion of a piece of coursework at the end of Year 13.

EXPECTATIONS OF STUDENTS

Students are expected to be committed to their studies and to be making progress to meet the demands of A Level History.

Students will be required to take an active role in lessons, meet deadlines and carry out independent research. Enthusiasm, curiosity, and willingness to debate is required.

PROGRESSION ROUTES

History combines well with most subjects and is highly respected by all universities. It requires the development of the communication of ideas and an understanding of the views of others, analysis and interpretation of evidence and investigative research skills.

Employers look favourably on these skills in almost any line of work. Occupations such as law, journalism, education and policing are just some of the areas where History is particularly important.

SUBJECT LEAD

Mrs H. Smith



3

GCE Mathematics

LEVEL SUBJECT TITLE

Mathematics A Level

EDEXCEL

AWARDING BODY

SPECIFICATION NO: 9MA0

ENTRY REQUIREMENTS

Grade 7 in Mathematics

COURSE CONTENT

<u>Pure Mathematics</u>: Proof, Algebra and functions, Coordinate geometry in the (x,y) plane, Sequences and series, Trigonometry, Exponentials and logarithms, Differentiation, Integration, Vectors, Numerical Methods

<u>Statistics:</u> Statistical sampling, Data presentation and interpretation, Probability, Statistical distributions, Statistical hypothesis testing

Mechanics: Quantities and units in mechanics, Kinematics, Forces and Newton's laws, Moments

LEARNING METHODS AND ASSESSMENT

Five hours a week in lessons plus homework and private study time.

You will be encouraged to develop independent learning skills through problem solving and research. There will be opportunities for directed learning and class discussion to enable you to develop the correct mathematical knowledge and techniques. The use of ICT techniques and software is central to the statistics element of the course.

Assessment is through three examinations which will be taken at the end of Year 13. The papers are equally weighted and each is 2 hours long. Papers 1&2 will cover the Pure Mathematics content, and Paper 3 will cover the Statistics and Mechanics. Calculators are permitted for all examinations.

EXPECTATIONS OF STUDENTS

To work with interest and determination throughout the course.

Students will be set a variety of homework tasks which will usually require them to demonstrate that they can fully apply their mathematical knowledge. They will also be expected to research and investigate some areas of maths by themselves. The best maths students will be self-motivated to acquire a deeper knowledge of the subject.

PROGRESSION ROUTES

Mathematics is the most sought after qualification by universities and employers as it shows them you have an analytical mind. Mathematics is important for many careers, including finance, economics, engineering, teaching, information technology, architecture, psychology and scientific research.

SUBJECT LEAD

Mr C. Timpson



GCE Further Mathematics

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NO:
3	Further Mathematics AS	EDEXCEL	8FM0
ENTRY	REQUIREMENTS		
Six or m	ore GCSE Grades at 5-9 inclu	ding English Language	
A minim	um of Grade 7 in GCSE Mathe	ematics	
COURS	SE CONTENT		
All stude	ents have to study Further P u	ure Mathematics I: Proof, Con	nplex Numbers, Matrices,
	Algebra & Functions, Further (• • •
	a group, they can choose two		
		plex numbers, Further algebra an	d functions, Further calculus,
	ordinates, Hyperbolic function		
Further	Statistics: Linear regression	, Statistical distributions (discrete), Statistical distributions
(continue	ous), Correlation, Hypothesis	testing, Chi squared tests	
Further	• Mechanics: Momentum and	l impulse, Collisions, Centres of m	nass, Work and energy, Elastic
strings a	nd springs		
Decisio	n Mathematics: Algorithms	and graph theory, Algorithms on g	graphs, Algorithms on graphs
II, Critica	al path analysis, Linear progran	nming	
Where t	here is no obvious decision fo	r the group, the default option wi	II be Statistics and Mechanics.
LEARN	ING METHODS AND AS	SESSMENT	
Students	will learn in a small group and	d develop their mathematical skills	and knowledge through
teacher i	instruction, structured practice	e and group discussion.	
There w	ill also be opportunities to use	e a variety of ICT techniques and s	software to understand and
visualise	the concepts.		
The cou	rse is assessed through 2 writt	en examinations – I in Further Pu	ure Mathematics and the othe
in the ch	osen units. Each paper is 100	minutes long and calculators may	be used.
EXPEC	TATIONS OF STUDENTS	5	
Students	are expected to study indepe	ndently and read further into the	concepts. It is essential that
students	spend the necessary time pra	ctising methods to the point that	they have the confidence to
apply the	eir own knowledge to a variety	of problems.	
PROGR	RESSION ROUTES		
Further	Mathematics is an excellent qu	alification for those who wish to	study Mathematics or other
numerat	e subjects at degree level. It w	ill help to improve students' chang	ces and choices when seeking
places at	University or in employment.	It will also help to develop a deep	per understanding of the
topics in	the AS/A2 Mathematics, resul	lting in improved problem solving	skills and examination
performa	ance.		
SUBJEC	CT LEAD		
Mr C. Ti	mpson		



GCE Psychology

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Psychology A2	AQA	7182
	REQUIREMENTS	~	
Grade 6	in English		
Graded	5 in Mathematics		
Grade 5	5 in Combined Science		
COURS	SE CONTENT		
Five hou	rs a week in a lesson plus homework and pr	ivate study time.	
Psycholc	bgy is defined as the scientific study of hu	man behaviour and mental	processes. It aims to
describe	, explain and predict human behaviour.		
Paper I	– Social influences, Memory, Attachments an	d Psychopathology	
Paper 2	– Approaches in Psychology, Biopsychology a	and Research Methods	
Paper 3	– Issues and Debates, Relationships, Schizop	hrenia and Forensic Psychol	ogy
LEARN	ING METHODS AND ASSESSMENT		
Psycholc	ogy is assessed solely through written exami	nations in the Summer Tern	n. You will need to be
able to	communicate well in writing and have a wil	lingness to take on new vo	cabulary and concepts
associate	ed with the subject. You will also be encour	aged to develop your skills o	of oral communication
during le	essons by way of short presentations to the g	group.	
EXPEC	TATIONS OF STUDENTS		
A Level	Psychology is very content heavy. Essay writi	ng is an essential part of the	course.
Students	must be prepared to study independently a	and use resources available t	to them in and outside
the class	room. Good written skills, an enquiring mir	nd, an interest in Science and	d the motivation to do
your bes	t. It is an academic course that you will find	interesting, enjoyable and ch	allenging.
PROGE	RESSION ROUTES		
Psycholo	ogy is a social science relevant to many car	eers, particularly in health,	education, social care,
marketir	ng, law, advertising and business. It is valued	by employers and for entry	y into a wide range of
courses	in Higher Education.		
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SUBJECT LEAD

Mrs G. Llewellyn



GCE Physical Education

LEVEL SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER			
3 Physical Education	OCR	H555			
ENTRY REQUIREMENTS					
Grade 5 for GCSE Physical Education and Combined Science	e				
However, it is possible to take the course if Physical Educati	on was not taken at	GCSE level if you have			
a 66 in Science. You must be competing in a sport outside o	of school for at least	a year.			
COURSE CONTENT					
The course will be delivered over two years with 3 exam	ns, coursework and	practical performance			
assessed at the end of the 2 nd year. It is split into four units;					
01 – Physiological factors affecting performance					
02 – Psychological factors affecting performance					
03 – Socio-cultural factors affecting performance					
04 – Performance in Physical Education					
LEARNING METHODS AND ASSESSMENT					
During lessons students are required to research and pre	sent information on	a regular basis, using			
information and communication technology based resources	5.				
Theoretical assessment is by written examination (Paper I =	= 30%, Paper 2 = 20%	%, Paper 3 = 20%).			
Practical assessment is through performance and interview ((30%).				
EXPECTATIONS OF STUDENTS					
Students should be involved in participating in a sport on	a regular basis out	of school as a log of			
competitions needs to be maintained over the two yea	rs. They need to l	pe prepared to study			
independently and use all resources available, both in and ou	independently and use all resources available, both in and out of school.				
PROGRESSION ROUTES					
Physical Education provides a solid foundation for many careers including sports coaching, teaching,					
physiotherapy, sports psychology and medical sciences.					
SUBJECT LEAD					
Miss M. Jones					



GCE Physics

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Physics A2	OCR	H556
ENTRY	REQUIREMENTS		
Minimun	n Grade 66 for GCSE Combined Science or	[•] 666 in Triple Science.	
A minim	um Grade of 6 in Physics	·	
A minim	um Grade 6 in GCSE Mathematics		
Grade 5	in English		
COURS	SE CONTENT		
The full	course has six teaching modules: Devel	opment of practical skills; F	oundations; Forces &
motion;	Electrons, waves & photons; Newtonian we	orld & astrophysics; and Parti	cles & medical physics.
LEARN	IING METHODS AND ASSESSMENT	•	
There a	re a mixture of teaching and learning act	ivities including practical wo	rk, using ICT, reading,
writing,	data-handling and discussion.		
There a	re three written examinations, two of 2	hours 15 minutes and one o	of I hour 30 minutes.
There w	vill also be a practical endorsement for A	Level Physics reported sepa	arately. Questions will
include r	multiple choice, structured questions and e	extended response questions	covering both theory
and prac	tical skills.		
PROGE	RESSION ROUTES		
All type	s of engineering and applied science car	eers, teaching, many non-sc	ientific careers which
require	skills in analysis, logic, data handling, n	umeracy, presentation, IT, p	recision and practical
techniqu	les.	· ·	-
EVDEC			

EXPECTATIONS OF STUDENTS

Physics is a practical subject and the ability to work accurately is important. All physics principles are presented in a mathematical context and students are expected to practise problem solving as a major part of their private studies.

SUBJECT LEAD

Mrs S. Armitage



GCE Politics

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Politics	EDEXCEL	9GP01
ENTRY	REQUIREMENTS		
Grade 5	in English Language		
COURS	SE CONTENT		
	urse comprises 4 units. The course is desi systems work and how it is linked to contem	• •	•
	re of democracy in the UK and political in how the system of politics in the UK compar		

Units

I: UK Politics - democracy and political beliefs

2: UK Government - the various parts of the UK's system of government

3: Comparative Politics - the system of politics in the USA and how it compares to the system of politics in the UK

LEARNING METHODS AND ASSESSMENT

A variety of assessments will be used, including short answer questions, stimulus response and extended writing and essays. Exams will take place in all units.

Unit 3 and 4 will comprise of synoptic essay questions.

EXPECTATIONS OF STUDENTS

A strong interest in the political systems of the UK and USA. Students should wish to gain an understanding of the political beliefs that are at the centre of politics in the modern world.

PROGRESSION ROUTES

This course will suit those students who wish to go to University to study politics and related courses such as History, Law, Economics and Journalism.

SUBJECT LEAD

Mr S. Bremner



GCE Religious Studies

(Philosophy, Ethics and Development of Christian Thought)

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Religious Studies A Level	OCR	H573
ENTRY	REQUIREMENTS		
Grade 5	in English		
Grade 4	in RS		
If RS is n	not studied at GCSE then a minimum of Gra	de 6 in English	
COURS	SE CONTENT		
There ar	re three units of study;		
Philosop	hy of Religion– ancient Greek philosophy,	the problem of evil, existe	nce of God, religious
experier	nces, symbol and myth, religious language, an	id life after death.	
Ethics– I	key ethical concepts and their applications t	to moral issues such as war, o	euthanasia and genetic
engineer	ing. The role of conscience and free will.		
Develop	ments in Christian Thought– the relationshi	ip between religion and socie	ty, sources of wisdom
and auth	ority and practices which shape and express	s religious identity.	
LEARN	IING METHODS AND ASSESSMENT		
The less	sons include a variety of approaches; talk	xs, presentations, note takir	ng, DVD viewing and
compute	er research.		
Assessm	ent is made through class presentations, ess	ay work and note making ass	signments.
At the	end of their course of study, students	will sit three exams in P	hilosophy, Ethics and
Develop	ments in religious thought.		
EXPEC	TATIONS OF STUDENTS		
All stude	ents are expected to attend all of the lesson	S.	
Students	s will need to complete all of the tasks that	at are set. This will include	note taking, research
contribu	tions to group work, presentations and essa	iys.	
Students	s will need to meet deadlines for work that i	s set.	
Students	s will also be expected to contribute to class	s discussions and debates.	
Students	s should have an interest and enthusiasm	in exploring moral and relig	gious issues. An oper
enquiring	g outlook and willingness to use initiative an	d work hard are also require	d.
PROGE	RESSION ROUTES		
Philosop	hy and ethics is an acceptable and popular a	cademic subject for degree le	evel study.
Students	develop skills of communication, inter	rpersonal and organisation	al skills. They are
encoura	ged to think creatively, to analyse and criti	icise arguments and issues.	The skills learned and
knowled	ge gained is valuable to any employer.		
SUBJE	CT LEAD		
Mr F. Of	ori		



GCE Sociology

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER
3	Sociology A Level	AQA	7192

ENTRY REQUIREMENTS

Grade 5 in English Language and a Grade 5 in a humanities subject (RS, History or Geography)

COURSE CONTENT

Students will need to understand the ways in which sociologists work and the varying sociological ideas and perspectives. They will be required to apply that knowledge to a range of key institutions within society. Over the two years' students will study:

Family and Households – What are the functions of the family? Who benefits from it? Does it work? Is there a dark side to the family? Does the family support and benefit all members equally? Are women exploited in the family?

<u>Education</u> – What is the purpose of our education system? Does it achieve its aims? Why do different groups of students perform more or less well than others?

<u>Methods in Context and Theory and Methods</u> - How do different groups of sociologists use different data to inform their research? How do different sociologists believe society is structured and why? Is sociology a science?

<u>The Media</u> – How does the media portray different groups? Does it influence us? Who controls the media? Should we trust what we read, see or hear?

<u>**Crime and Deviance**</u> – Is crime out of control? Why do some people commit crime and others not? How do we solve the problem of crime? Why do people take their own life?

LEARNING METHODS AND ASSESSMENT

Students will learn through a variety of methods - presentations, discussions, debates, watching videos and researching current topics in the news.

Assessment throughout the course is through end of half term tests, trial exams and exam questions. Students sit 3 exams at the end of Year 13, each of which are 2 hours long.

EXPECTATIONS OF STUDENTS

Students will be expected to participate in all aspects of learning, including completing weekly homework tasks. Students should have an interest and enthusiasm for understanding society. They might enjoy people watching, be naturally inquisitive or have a desire to understand key issues in society. An ability to debate and think critically is also essential.

PROGRESSION ROUTES

Sociology is a well-respected subject that appeals to many universities and employers. It is becoming increasingly influential in fields such as Social Policy – researching and informing government policy.

SUBJECT LEAD

Ms L. Gibbons



Applied Courses

Applied courses are structured in a similar way to A Levels but will be assessed differently.

For example, in Criminology students study 4 units of work, two are externally examined (written exams) and two are undertaken in controlled assessment conditions (coursework).

Each subject we offer here can be related to a specific area of employment.

Each subject will have its own entry requirements and both courses are designed to support those students wishing to move on to further education. They are also designed to develop employability skills in a way in which A Levels do not.

The grading system in Criminology is the same as it is for A Level and will offer UCAS points, i.e A - E.

The grading system in Food Science and Nutrition is the same as Vocational Courses, i.e. Distinction -Pass



Applied Diploma in Criminology

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER	
3	Applied Diploma in Criminology	WJEC	601/6248/X	
ENTRY REQUIREMENTS				

Grade 5 in English Language

COURSE CONTENT

This is an Applied General qualification. This means it is designed primarily to support learners progressing to university. It has been designed to offer exciting and interesting experiences that focus learning for 16-19 year-old learners and adult learners through applied learning, i.e. through the acquisition of knowledge and understanding in purposeful contexts linked to the criminal justice system.

Units:

- I Changing Awareness of Crime
- 2 Criminological Theories
- 3 From the Crime Scene to the Courtroom
- 4 Crime and Punishment

LEARNING METHODS AND ASSESSMENT

The following units will be externally assessed:

Unit 2: Criminological Theories

Unit 4: Crime and Punishment

Unit I and Unit 3 will be internally assessed, but all units must be passed in order to gain qualification Each unit is assessed through one assignment

EXPECTATIONS OF STUDENTS

Students are expected to have an interest in all aspects of crime in society. This would include wanting to understand the many different types of crime, how crime is detected and punished, and different theories as to the causes of crime. Students are expected to study 180 hours independently

PROGRESSION ROUTES

This course will suit students who wish to progress into law or crime related careers. These would include, for example, careers in the police, law, social work or in crime related research for government departments.

SUBJECT LEAD

Mr S. Bremner



Applied Diploma in Food Science and Nutrition

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER	
3	Food Science & Nutrition	WIEC	601/4552/3	
_		, , , , , , , , , , , , , , , , , , ,	001/1332/3	
	REQUIREMENTS Combined Science			
Grade 5				
COURS	SE CONTENT			
This is a	n Applied General qualification. This means it is o	designed primarily to su	oport learners	
progressing to university. It is mainly designed for those wanting to pursue careers or learning in				
related areas such as the food industry production.				
-	n an applied general, and under the A Level categ equal UCAS points to the A Level tariff.	ory, this course will be	marked in D*, D, M, F	
hygienica	will think about how foods should be stored, pr Illy and with no detrimental effect on quality. The	ey will think about factor	rs that can contribute	
to food induced ill-health. Understand how to adapt meals to meet specific dietary needs e.g. food				
intolerances. Consider why food/ingredients act in a specific way e.g. why does bread rise in the oven.				
Carry out experiments to explore why foods behave in a certain way. Watch Food related				
programmes online and/or on TV to research and explore the topics you will cover in class. Read current food, diet related articles online or in newspapers.				
	ING METHODS AND ASSESSMENT	3.		
	Students will be learning via theory and practical lessons. Unit 1: Meeting Nutritional Needs of Specific Groups (Mandatory)			
	Unit 2: Ensuring Food is Safe to Eat (Mandatory)			
	experimenting to Solve Food Production Problem	ns (Optional)		
Unit 4: Current Issues in Food Science and Nutrition (Optional)				
	complete 3 units; 2 optional and 1 mandatory.	· · · · /		
	The course is assessed 50% internally and 50% externally.			
	TATIONS OF STUDENTS			
Students are expected to have a strong interest in food and nutrition. Students need to be organise				
	plete all work to the best of their ability.		-	
PROGR	RESSION ROUTES			
An understanding of food science and nutrition is relevant to many industries and job roles. Car				
providers and nutritionists in hospitals use this knowledge, as do sports coaches and fitnes				
instructors. Hotels and restaurants, food manufacturers and government agencies also use th				
understanding to develop menus, food products and policies that support healthy eating initiatives.				
SUBJEC	CT LEAD			
Mrs S. M	loore			



Vocational Courses

Vocational courses allow an individual to prepare to be gainfully employed or self employed with requisite skill for a certain industry area.

Vocational courses are studied and assessed differently to A Levels with greater emphasis focussed on completing work to deadlines, however, with some courses, examinations also contribute to the final grade.

If you would like to study a vocational subject, you must have at least a Grade 4 in English (either Language or Literature) and at least 4 Grades 4-9 in other subjects and an average point score of 4.5.

Health and Social Care Grades are awarded through Distinction, Merit and Pass levels. The overall level awarded can then be converted into UCAS points.

Level Awarded	Points conversion
D*D*D*	168
D*D*D	160
D*DD	152
DDD	144
DDM	128
DMM	112
МММ	96
MMP	80
MPP	64
PPP	48

Health and Social Care UCAS points conversion



Extended Diploma in Health and Social Care

LEVEL	SUBJECT TITLE	AWARDING BODY	SPECIFICATION NUMBER		
3	Extended Diploma in Health and Social Care	PEARSON	601/7198/4		
ENTRY	REQUIREMENTS				
Grade 4	in English (either Language or Literature) and at least	st 4 other 4-9 Grade	es in other subjects		
COURS	SE CONTENT				
Extende	<u>d Diploma in Health and Social Care</u>				
This cou	rse has 13 Units of which, 8 are mandatory, 4 are ex	cternal.			
8 mandatory units – as with the Diploma, plus: 7 – Work Experience in Health and Social Care, 8 –					
Anatomy	y and Physiology for Health and Social Care.				
5 Optional units: as with the Diploma, plus Understanding Mental Wellbeing and Assessing Children's					
Develop	Development Support Needs.				
This course is the equivalent of 3 A Levels and taught over 2 years.					
LEARN	IING METHODS AND ASSESSMENT				
Learning will take place through theory sessions to gain greater understanding of the Health and Social					
Care see	Care sector. Case studies will be carried out alongside visits with a range of facilities within the health				
and socia	al care sector to aid the application into real life situ	ations.			
There a	There are external exams and internally and externally marked assignments in both the extended				
	te and the diploma.				
EXPEC	TATIONS OF STUDENTS				
Students	Students should be interested in caring for and supporting others and want to pursue a career in this				
area.					
PROGF	RESSION ROUTES				
Students	Students are able to progress to university to study Health and Social Care and would be able to look				
at careers that involve working in the health and social care industry such as carers for young, old or					
disabled	people.				
SUBJE	CT LEAD				

Mrs K. Brooks





TOWNSEND SIXTH FORM